

**For Immediate Release**  
**March 1, 2016**  
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**Rangoli Dance Company presents**  
**Incarnations - Stories of Good Over Evil**

**Choreography by Malathi Iyengar**  
**Lighting Design by Eileen Cooley**

**June 25, 2016 – Saturday @ 8 pm**  
**Electric Lodge**  
**1416 Electric Avenue, Venice, CA 90291**

Originally premiered in 2001, *Incarnations – Stories of Good over Evil* is an exploration of the masterpiece ‘Dwadasha Stotra,’ a poetic text written by Saint Aananda Tirtha over 700 years ago. Lord Vishnu advances through ten incarnations in order to uphold righteousness at various stages in human evolution.

Dancers and audience alike take a journey through Vishnu’s forms of a fish, tortoise, boar, man, lion, and beyond to restore ‘Dharma’ or the righteous path. Kalki, the tenth avatar or incarnation, is yet to come! The centerpiece of the performance celebrates the sentiment ‘Bhakti’ . . . the eternal search and love for the divine by the human soul.

Rangoli Dancers employ vibrant footwork, complex movements, intricate hand gestures, and facial expressions to tell these stories and bring characters to life. This is a perfect opportunity to experience the brilliant power of India’s Bharatanatyam classical dance!

**Malathi Iyengar** is a Los Angeles based choreographer, dancer, teacher, writer, and visual artist. Iyengar holds a Master of Fine Arts degree in Choreography and Performance from University of California, Los Angeles. Iyengar studied Bharatanatyam (classical dance of India) from [guru Narmada](#) of Bangalore, India and choreography and improvisation under the mentorship of [Marion Scott](#). Iyengar is the artistic director of the Rangoli Dance Company & Rangoli Foundation for Art & Culture, a non-profit organization, which was founded in 1985.

Malathi Iyengar is the recipient of the 2013 COLA Choreography Fellowship from the City of Los Angeles and the 2010 Lester Horton Award for Outstanding Achievement in World Dance for her choreography ‘Shivaya’. A recipient of numerous awards for her choreographic works, Iyengar is recognized as a Master Artist of Bharatanatyam dance by the Alliance for California Traditional Artists. Rangoli Foundation is celebrating its 30th anniversary with the 2015-2016 Season.

**Tickets: Advance \$30, Door \$35**  
**Box Office: <https://rangoli2016.eventbrite.com>**

This project is produced and presented by Rangoli Foundation for Art & Culture

[Rangoli.org](http://Rangoli.org)

## **FACT SHEET**

### **WHAT:**

Rangoli Dance Company presents:  
Incarnations – Stories of Good over Evil

### **WHO:**

Artistic Direction & Choreography – Malathi Iyengar  
Lighting Design – Eileen Cooley  
Dancers: Rangoli Dance Company

### **WHEN:**

June 25, 2016 – Saturday @ 8 pm

### **WHERE:**

Electric Lodge  
1416, Electric Avenue, Venice, CA

### **HOW:**

Tickets can be purchased here: <https://rangoli2016.eventbrite.com>

### **TICKETS:**

Advance \$30, Door \$35  
**Seating is Limited!**

**Concert Information:** rangolidancecompany@gmail.com / (818) 788-6860

**WEBSITE:** <http://www.rangoli.org>

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