

For Immediate Release

May 7, 2015

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Rangoli Dance Company presents

Enduring Traditions by Rangoli Dance Company & Guest Artists from India

June 27, 2015 – Saturday @ 7 pm

Electric Lodge, 1416 Electric Avenue, Venice, CA 90291

2015 marks the 30th anniversary of the Rangoli Foundation for Art & Culture! In celebration of this landmark occasion, guest artists will join Rangoli Dance Company on-stage for a momentous performance. The event features premieres & acclaimed works from RDC repertory including 'Sacred Geometry.'

Bharatanatyam Classics and Folk Dances by Rangoli Dancers featuring new and traditional choreographic works by Malathi Iyengar & Murali Mohan Kalvakalva (India)

Malathi Iyengar is a Los Angeles based choreographer, dancer, teacher, writer, and visual artist. Iyengar holds a Master of Fine Arts degree in Choreography and Performance from University of California, Los Angeles. Iyengar studied Bharatanatyam (classical dance of India) from [guru Narmada](#) of Bangalore, India and choreography and improvisation under the mentorship of [Marion Scott](#). Iyengar is the artistic director of the Rangoli Dance Company & Rangoli Foundation for Art & Culture, a non-profit organization, which was founded in 1985.

Malathi Iyengar is the recipient of the 2013 COLA Choreography Fellowship from the City of Los Angeles and the 2010 Lester Horton Award for Outstanding Achievement in World Dance for her choreography 'Shivaya'. Iyengar is a recipient of numerous awards for her choreographic works and is recognized as a Master Artist of Bharatanatyam dance by the Alliance for California Traditional Artists. Rangoli Foundation is celebrating its 30th anniversary with the 2015-2016 Season.

Sadir, Past Forward - Special performance by guest artist and Fulbright - Nehru Fellow Dr. Swarnamalya Ganesh, India. *Sadir* is the name of the dance practiced and performed by the hereditary dance practitioners. In the medieval historical eras the *Sadir* dance was steeped both in temple, ritualistic tradition as well as social, salon traditions. Dr. Swarnamalya Ganesh carries forward, not only their stories, but also the art of *Bharatanatyam*, as *Sadir*.

Dr. Swarnamalya Ganesh

A senior disciple of *Guru Kalaimamani* K. J. Sarasa and later trained under the *Thiruvazaputhur* Kalyani Grand daughters, Swarnamalya has over the years performed both as a soloist as well as choreographed and staged many group productions in Chennai and outside. She holds a Ph.D. in Dance history from the University of Madras. *From The Attic*, is her platform where she promotes performance, research and reconstructions of lost dance forms. She aligns her own process as an artiste and scholar to *Sadir*, the precursor to *Bharatanatyam*. Her core areas of work are dance history- reconstruction and ethnographic study. Apart from being a front ranking performer for many years, she has been working with the hereditary women artistes, the *Devadasis* who were the custodians of the performing arts until mid 20th century. She has books and article publications to her credit and has produced DVDs of her works. She is also a well known actor and media person in Indian

cinema and television. She is a Fulbright-Nehru Fellow, invited to teach and pursue further research at UCLA. She is the Director of *Ranga Mandira School of Performing Arts and Research Academy*, India.

Choreography – Malathi Iyengar, Murali Mohan Kalvakalva (India), Dr. Swarnamalya Ganesh
Lighting Design – Eileen Cooley

Tickets: Limited Seating. Advance \$20, Door \$25, Donor & Reserved \$50
Rangoli.org

This project produced by Rangoli Foundation for Art & Culture is supported in part by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission & the Department of Cultural Affairs, City of Los Angeles.

FACT SHEET

WHAT:

Rangoli Dance Company presents:
Enduring Traditions by Rangoli Dance Company & Guest Artists from India

WHO:

Artistic Direction – Malathi Iyengar
Choreography – Malathi Iyengar, Murali Mohan Kalvakalva (India), Dr. Swarnamalya Ganesh
Lighting Design – Eileen Cooley

Rangoli Dancers – Sheila Aula, Shivani Aysola, Vyshnavi Aysola, Sanam Chalan, Lakshmi Iyengar, Hema Iyer, Ritika Iyer, Deeksha Marla, Amiya Prasad, Anya Prasad, & Akshaya Sekhar

WHEN:

June 27, 2015 – Saturday @ 7 pm

WHERE:

Electric Lodge, 1416 Electric Ave, Venice, CA 90291

HOW:

Information regarding performance tickets :
rangoli.org / rangolidancecompany@gmail.com / (818) 788-6860

Tickets: Advance \$20, Door \$25, Donor & Reserved \$50
Seating is Limited!

WEBSITE: <http://www.rangoli.org>

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